

Education

2014 – 2018	Doctor of Philosophy, Irish World Academy of Music and Dance, University of Limerick, IRE
2012 - 2013	Masters in Arts Management and Cultural Policy, University College Dublin, IRE
2005-2009	Joint BA (Hons) Visual Culture and Craft Design Glass, National College of Art & Design, IRE

Employment History

Nov 2019 – Present	Visual artist, educator and arts manager As an artist I focused on how a greater connection with body, material and place can reshape how we interact with the world. I explore the transformative potential of material engagement. Objects I delve into the concept of intelligence as an ecosystem which encompasses human and more-than-human nature. This idea expands intelligence not just to plants and creatures, but also to things. Direct interaction with the making process imbues the work with a residue, a memory of the knowledge that led to its creation. I also work on a freelance basis for a number of clients including: AlanJames Burns Studio, Homo Faber Guide, Disrupt Disability Arts Festival
March 2021 – March 2023	Studio Manager, Niesenglass Switzerland
June 2017 – Oct 2019	Education Manager, Design & Crafts Council of Ireland
Sept 2016 – June 2017	Freelance educator and cultural manager
May 2015 – Sept 2016	Acting Curator of Education & Outreach, Hunt Museum, Limerick
Jan 2014 – May 2012	Project Manager, World Within Walls Project
Sept 2013 – Feb 2014	Technician (temp. cover), National College of Art & Design, Dublin
April 2013 – June 2013	CREATIVEAssistant (MA Internship), Eden Court Theatre, Scotland
2009 -2012	Studio Assitant, Glasstorm Studio, Scotland

Selected workshops and educational activities

- 2024, Nov: *Introduction to Pâte de verre*, (Tutor) National Collage of Art & Design, Dublin, IRE
- 2024, Nov: *Material Connections* (Tutor) collaboration with Mary Conroy and Aine Ryan, Irish Design Week, Wexford, IRE
- 2024, September: *Climate Action and Disability*, workshop, as part of AlanJames Burns' 'Augmented Body, Altered Mind' tour, Áras Éanna, Inis Oírr

- 2024, *Glass Art Society Conference* (Assistant) Mobile glass furnaces workshops and demonstrations, Niesenglass GmbH, Berlin, DE
- 2024, *Solifore Workshop* (Assistant), Workshop led by Philippe Malouin & ECAL Design, Lusanne, CH
- 2022, *Collaborative Design in Glass* (Assistant) Workshop led by Helena Tapajnova with Niesenglass GmbH, Interlaken, CH
- 2021-23, *Design Circle* (Tutor) professional development for Junior Cycle Art Teachers, Oide, Online, IRE
- 2021, *Studio Tom Emerson Elective* (Assistant) With guest artist Laura Sattin and Niesenglass, ETH Zurich
- 2022, *Wishing Bowls Workshop*, (Tutor) Northlands Creative Glass, Lybster, Scotland
- 2020, May: *Get Ireland Making*, (Tutor) online workshop: <https://www.youtube.com/watch?v=XYCqlzDXVFk>

Selected Exhibitions

- Up coming, September 2025 – Ancestral Biology, Custom House Gallery, Westport, IRE
- Dec 2024 – Peace Bowl Exhibition, juried group show at Irish Georgian Society, Dublin, IRE
- Oct 2024 – SHAPING GLASS / SHAPING FUTURES, juried group show University of Creative Arts, UK
- April 2024 – 'Things We Can Know' showcase at the Craft Study Centre, UK
- April 2024 – Feb 2026: FUSION Biennial of Contemporary Glass Jewellery, Museum of Contemporary Glass Art in Alcorón, ES
- Oct-Dec 2023: International Biennale of Glass, Sofia, BG
- Aug-Sept 2023: CraftHub – Investigating Craft Practices Across Europe, group show Visual Carlow, IRE
- Aug 2023: National Craft Awards finalists exhibition, Leitrim Design House, IRE
- April-Aug 2023: Ireland Glass Biennale, Coach House, Dublin Castle, IRE
- March 2023: Selected by Northlands Creative to exhibit at COLLECT Contemporary Art Fair, Somerset House, London, UK
- Feb 2023: Selected exhibiting artist at the St. Bridget's Day Celebrations for the Irish Embassy, CH
- Jan 2023: Bodies of Knowledge, pop-up solo exhibition supported by BLICKE, Kultur Stadt Bern, CH
- Aug – Dec 2022: BIOT international festival of Glass, GLASS IS BIOTIFUL, Hedberg Torun, FR
- April – Sept 2022: Verre à l'Air, Vitrofestival and Vitro Centre, selected group show held in the garden of Vitromusée Romont, Romont, CH
- March – June 2022: Milano Vetro Under 35, selected group show and competition, Sforza Castle, Milano, IT
- Feb, 2022: UN International Year of Glass, United Nations: Palace of Nations & Intercontinental Hotel, group exhibition curated by Verarte, Geneva, CH
- Oct, 2021: Design & Crafts Council of Ireland: Collar Exhibition, group exhibition for World Crafts Council 4th General Assembly at Dublin Castle, IRE
- Oct, 2021: Elaborate and Methodical, Fringe Festival Ballina, group exhibition, curator Nuala Clarke, Co. Mayo, IRE
- Sept, 2021: The Keep Well Glass Quilt, Venice Glass Week, collaborative work with the Glass Society of Ireland, Fondamenta vetrai, IT
- Aug, 2021: First Fathon, group exhibition, Kilmore Quay, Co. Wexford, IRE

Residencies

- 2024, Aug: Redbarn Residency, Cork, IRE
- 2024, Feb/March: Inaugural AiR, Farnham World Craft Town Residency, UK
- 2022, Oct: AiR Northlands Creative, Lybster, UK
- 2021, Sept: Research residency - E.O.M studio, Mulranny, Co. Mayo, IRE

- 2021, July: 'Drop-out', Artist in Residence at Kloster Dornoch, CH

Awards

- 2025: Culture Moves Europe, Travel grant
- 2025: Westfjords Development Fund/Uppbyggingarsjóður Vestfjarða, Iceland, Festival funding
- 2023: Thomas Dammann Junior Memorial Trust Award
- 2023: Arts Council of Ireland, Agility Award
- 2023: Shortlisted for the National Craft Awards, one of ten finalists
- 2022: BLICKE award from the Kultur Stadt Bern (CH) towards a solo exhibition in 2023
- 2022: Shortlisted for Design & Crafts Council of Ireland Future Makers Awards
- 2022: Arts Council of Ireland, Agility Award
- 2021 -22: Selected for inclusion on the Design & Crafts Council of Ireland's PORTFOLIO programme
- 2021, April: Shortlisted for the Golden Fleece Awards, one of ten finalists

Selected Talks & Writing

- 2024, Oct: *Artists in Schools*, talk, Visual Artist Ireland supported by Clare, Limerick and Tipperary Arts Offices, online
- 2024, June: *Worlds unrealised: Annie Massey (1867-1931) Irish conchologist*, talk, Wexford Science Cafe, Wexford Library
- 2023, Oct: CraftHUB Conference in Oslo, paper, *Body and Object and Intelligent Dialogue*, online
- 2022-23: Editor of Glass Ireland the annual publication for the Glass Society of Ireland

Collections

Farnham World Craft Town, UK (Since 2024)

Ruskin Glass Centre, Stourbridge, UK (Since 2022)